T-538 Skipjack NELLIE L. BYRD

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reversechronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the "vertical files" at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

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Last Updated: 04-05-2004

T-538 NELLIE L. BYRD (skipjack) Tilghman, Maryland

NELLIE L. BYRD is a 53.6' long two-sail bateau, or V-bottomed deadrise type of centerboard sloop, commonly referred to as a skipjack. She has a beam of 26.7', a depth of 4.8', and a net registered tonnage of 18. She carries a typical skipjack rig of jib-headed mainsail and a single large jib with a club on its foot. Built in 1911 in Oriole, Maryland following traditional Bay design and construction methods, NELLIE L. BYRD is significant as being one of the 35 surviving traditional Chesapeake Bay skipjacks and a member of the last commercial sailing fleet in the United States. NELLIE L. BYRD is of special interest as being one of the older skipjacks in the fleet and for being one of the 19 surviving working skipjacks to have been built previous to 1912.

500 V(5 NO. T-538

Magi No. 2105385733

	and Hist			
State	Historic	Sites	Inventory	Form

DOE yes no

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1. Name (indicate pre	eferred name)	۵,۰۰۰,۰۰۰,۰۰۰,۰۰۰,۰۰۰,۰۰۰,۰۰۰,۰۰۰,۰۰۰,۰	
historic NELLIE L. BYRD	••••••••••••••••••••••••••••••••••••••	1	¥
and/or common skipjack	- 	·· .	
2. Location	•	,	
street & number Gibsontown Road		n/a	not for publication
city, town Tilghman	n/avicinity of	congressional district	First
state Maryland 024	county	Talbot 041	
3. Classification			
Category Ownership	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture x commercial educational entertainment government industrial military	museum park private residence religious scientific x transportation other:
4. Owner of Prope	rty (give names an	d mailing addresse	s of <u>all</u> owners)
name Daryl Larrimore			
street & number		telephone n	0.:
city, town Tilghman, Maryland	state	and zip code 2	1671
5. Location of Leg	al Descriptic	n	
courthouse, registry of deeds, etc. n/a			liber
street & number	: 		folio
city, town		state	
6. Representation	in Existing	Historical Surv	veys
title Survey of Surviv	ving Traditional Che	sapeake Bay Craft	
date 1983–1984		federal sta	te county loca
pository for survey records Mary	land Historical Trus		
city, town Annapolis		state	MD 21401

CHESAPEAKE BAY SKIPJACK FLEET THEMATIC GROUP

7. Desc	ription			Survey	No. 1-538
Condition excellent X good fair	deteriorated ruins unexposed	Check one unaltered X_ altered	Check one n/a original site moved date of π	nove	n/a

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today. The Carrier of the address of the Carrier of the Ca

This vessel is a 53.6-foot long, two-sail bateau, or V-bottomed deadrise type of centerboard sloop, commonly referred to as a "skipjack." Built in Oriole. Maryland in 1911 for the oyster dredging fleet, she is Bay-built using cross-planked construction methods. She has a beam of 26.7 feet, a depth of 4.8 feet, and a net tonnage of 18 tons. She carries a typical skipiack rig with a jib-headed mainsail laced to the boom and carried on wood hoops at the mast, and a single large jib with a club on its foot. The hull is painted the traditional white.

The vessel has a longhead bow with a slightly raking stem and a wide, square transom stern with considerable rake. The stern shows a long, shallow tuck where the chine meets the transom. The vessel is particularly wide amidships, giving her generous work space on deck. The rudder is carried outboard on pintles mounted on the transom and skeg; the jig for the pushboat is set on the starboard side of the transom. The hull has heavy ice sheathing carried well above the waterline.

The boat is flush-decked. From the stern forward deck structures include: a box over the steering gear; a cabin with a slide offset to port; a small hatch; a box over the winders; a main hatch; and a medium-sized cuddy with a slide, located just aft of the mast. There is a low taffrail surrounding the deck, higher at the stern. The pipes of the rail and the davits for the pushboat are painted whit

The single mast is well-raked aft, about 15° to 20° , and is set up with double shrouds and turnbuckles. There are also a forestay, jibstay, topping lift, and lazyjacks. The boom is jawed to the mast; both mast and boom are natural oiled wood. The bowsprit is hexagonal, round at its end. It is set up with one chain and one cable bobstay, and two chain bowsprit shrouds. The boom is set high and is patched with metal strips. The pushboat is carried on pipe davits over the stern.

Decorations include trailboards mounted on the longhead, with the name NELLIE L. BYRD in gold on a green field with a red surround, and eagle, flag, and arrow motifs. On the nameboards at the bow, the name is painted red on a black ground. There is a painted eagle billet-head on the longhead.

8. Significance Survey No. T-538 Areas of Significance-Check and justify below Period ____ landscape architecture ____ religion ____ archeology-prehistoric ____ community planning prehistoric ____ law _ science _ conservation archeology-historic 1400-1499 _economics ___ literature sculpture agriculture 1500-1599 social/ _ education ___ military ____ architecture 1600-1699 humanitarian __ music ____engineering art 1700-1799 _ exploration/settlement ____ philosophy theater _x__ commerce 1800-1899 х ___ politics/government transportation _ communications _ industry other (specify) _ invention Builder/Architect Unknown 1911 Specific dates В _x_C D Applicable Criteria: A_x_A check: and/or F G x none A B С D Ε Applicable Exception:

Prepare both a summary paragraph of significance and a general statement of history and support.

Level of Significance: ____national ____state __local

This vessel is significant as being one of the 35 surviving traditional Chesapeake Bay skipjacks and a member of the last commercial sailing fleet in the United States. Out of a fleet of hundreds of skipjacks that worked Bay waters in the early years of this century, today only this small number remain to carry on the tradition of working sail.

The skipjack evolved as a distinct type of Bay vessel in the 1890's as a cheaper-toconstruct alternative to the earlier bugeyes and other traditional framed craft, in a period when shipbuilding costs were rising and the oyster catch was diminishing. The type was devised by enlarging (to 25 to 60 feet) the hull of the ordinary, unframed, square-sterned Bay crabbing skiff, and giving it a deadrise bottom, a-deck, a cabin, and a sloop rig. The result--with its unframed, hard chine, cross-planked, V-bottom-proved inexpensive to build, easy to repair, and could be constructed by a competent house carpenter. Skipjacks were specifically designed as oyster dredge boats, with wide beams and low freeboard lending stability and providing a large working space on deck. The single masted rig, with sharp-headed mainsail and large jib, was easy to handle, powerful in light winds, and handy in coming about quickly for another pass over the oyster beds.

The Maryland oyster season begins November 1 and ends March 15. Skipjacks must dredge under sail on all days except Mondays and Tuesdays, when they are allowed to use their motorized pushboat for dredging. The pushboat, normally carried on davits at the stern, is lowered into the water and literally "pushes" the skipjack along from behind, the nose of the pushboat resting against a "jig" on the stern of the skipjack. The pushboat can also legally be used to get the skipjack to and from the oyster beds each day. Each skipjack's crew is made up of the captain, who is often also the owner, and five crew members.

NELLIE BYRD is of interest as being one of the older skipjacks still dredging in the Chesapeake fleet. She was built in 1911 in Oriole, Maryland following traditional Bayarea design and construction methods. She has worked in the oyster-dredging fleet since her building. For many years NELLIE BYRD was owned by Capt. William Todd of Cambridge and, at 53 1/2' long, was the largest skipjack in Dorcester Co. A trio of skipjacks, owned and skippered by the Todd family, was for many years based in Cambridge. Capt. William Todd's brother Wilson owned the SALLY BRAMBLE and his brother Emerson, the REBECCA T. RUARK, also sold to Tilghman in 1983-84.

9. Major Bibliographical Melerences

PS-2746

See Thematic Group nomination cover form, Continuation Sheets No. 8-13.

Acreage of nominated property less than one acre Ouadrangle name Tilghman, MD Ouadrangle scale 1:24 UTM References do NOT complete UTM references A [/,P] [3] 7,4[2,4],0] [4,2[8,5[5,9] B [1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,	
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11. Form Prepared By name/title Anne Witty/ M. E. Hayward Radcliffe Maritime Museum organization Maryland Historical Society date May, 1984	
name/title Anne Witty/ M. E. Hayward Radcliffe Maritime Museum organization Maryland Historical Society date May, 1984	
Radcliffe Maritime Museum organization Maryland Historical Society date May, 1984	
organization Maryland Historical Society date May, 1984	
street & number 201 West Monument Street telephone (301) 685-3750	
city or town Baltimore state Maryland 21201	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust Shaw House 21 State Circle Anne-rlis, Maryland 21401 (30. 269-2438

Survey No. T-538

Magi No. 2105385733

DOE __yes __no

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate	preferred name)	· · · · · · · · · · · · · · · · · · ·	
historic NELLIE L. BYRD			
and/or common skipjack			
2. Location			: : :
street & number Gibsontown Read	9		not for publication
city, town	vicinity of	congressional district	
Maryland State	county	Talbot	
3. Classification			
Category Ownership	Status <u>x</u> occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
name Daryl Larrimore		telephone no	n.:
city, town Tilghman, Marylan 5. Location of Le	a de la companya de l	and zip code 2.	1671
courthouse, registry of deeds, etc.	gu. Dessenpti		liber
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street & number			
street & number city, town		state	
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city, town 6. Representatio	n in Existing		zeys
city, town 6. Representatio	n in Existing	Historical Surv	zeys

7. Description

Survey No. T-538

Condition		Check one	Check one		
excellent _X_ good fair	deteriorated ruins unexposed	unaltered	original site moved date	of move	

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

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3. Significance

Survey No. T-538

1400	-1499 archeology-historic -1599 agriculture -1699 architecture -1799 art -1899 commerce	Community planning conservation economics education engineering exploration/settlem industry invention	g landscape architectu law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific	dates 1911	Builder/Architect	Unknown	
check:	Applicable Criteria:A and/or Applicable Exception:		E F G	
	Level of Significance:	· <u>······</u> ·····························	local	an a

Prepare both a summary paragraph of significance and a general statement of history and support.

This vessel is significant as being one of the 36 surviving traditional Chesapeake Bay skipjacks and a member of the last commercial sailing fleet in the United States. Out of a fleet of hundreds of skipjacks that worked Bay waters in the early years of this century, today only this small number remain to carry on the tradition of working sail.

The skipjack evolved as a distinct type of Bay vessel in the 1890's as a cheaper-toconstruct alternative to the earlier bugeyes and other traditional framed craft, in a period when shipbuilding costs were rising and the oyster catch was diminishing. The 'pe was devised by enlarging (to 25 to 60 feet) the hull of the ordinary, unframed, square-sterned Bay crabbing skiff, and giving it a deadrise bottom, a-deck, a cabin, and a sloop rig. The result--with its unframed, hard chine, cross-planked, V-bottom-proved inexpensive to build, easy to repair, and could be constructed by a competent house carpenter. Skipjacks were specifically designed as oyster dredge boats, with wide beams and low freeboard lending stability and providing a large working space on deck. The single masted rig, with sharp-headed mainsail and large jib, was easy to handle, powerful in light winds, and handy in coming about quickly for another pass over the oyster beds.

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9. Maior B	ibliographica	I References	Survey No.
		ling Craft (New York: W.	<u> </u>
H.I. Chapelle, <u>Ch</u>	esapeake Bay Skipjack	s (St. Michaels, Md: CBN	M, n.d.)
10. Geogra	aphical Data		N
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List all states and cou	inties for properties overl	apping state or county bound	laries
state	code	county	code
state	code	county	code
11. Form P	repared By		
name/title			n na serie de la companya de la comp
organization		date	
street & number		telephone	

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state

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city or town

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